

Performance

Forms and movement – images arise – images pass away.
Calm returns – chaos erupts – dynamism develops.
Common themes become apparent –
take shape – disappear – a solo blossoms.

Improvisation means
getting involved in every moment:
To be awake to the impulses that emanate from others.
Set clear impulses yourself.
To create relationships – to the space and to that
what is created in space.

Everything that happens was not there before
and it won't be again.
The viewer witnesses choreographies,
that arise in the moment – pass away – arise.

Project

Dance and movement improvisation will appear as an independent
performative art form that participants and spectators can experience.

The field of tension in which e!motion2023 moves:
to combine people with different
artistic previous experiences.

The ability to work in a team is also required
like a clear self-awareness.
How can everyone contribute to the overall work –
where are the respective strengths,
where the greatest potential for development.

The individual language of movement is given its space
and becomes the starting point for joint performances.

If you would like to participate

Please send no later than May 7th:

- Motivation letter
- Short CV
- Overview of previous experience

by email to: info@annedevries.de

No later than May 10th
do you get the feedback
whether the project will come about
and if you are in.

Please call for any questions
Mobile: 0173 62 69 529
or send an email:
info@annedevries.de

Anne Devries

tanz | performance | improvisation

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Research: Movement & Performance

Dance & Performance Project e!motion2023

dance | performance | improvisation



Foto: Manfred Hierdeis

Leadership

Anne Devries

Registration deadline May 7th, 2023,
contact now!

Leadership

Anne Devries was born in Basel in 1976.

Education as an integrative dance teacher at the German Institute for Dance Education in the training center in Frankfurt/Main.

Since 1996 she has been teaching dance and movement art for various target groups.

Her focus is on contemporary dance, (contact-)improvisation and performance, modern oriental dance and fire artistry.

Since 1999 she has been working internationally as a freelance performance artist.

Since 2008 she has been directing dance- & performance projects.

Her concern is to create the space and atmosphere in the projects that enable all participants to develop their individual physical and creative potential towards artistic expression and to create a coherent overall work with the group.



Target Group

This performance project is aimed at people with experience in the fields of dance, (physical) theater and/or improvisation & performance.

A high level of self-motivation, continuous participation and, if necessary, independent continuation of movement exercises between appointments is expected, as well as the willingness to immerse yourself in a creative group process and to get involved in the moment again and again.

Content

The focus of this project is the in-depth exploration of different qualities of movement, the development of a common movement repertoire and the expansion of the expressiveness and presence of the performers. We will end with a performance, but the focus of this project is on the research process.

We will deal with found movements, qualities and performative ideas in a differentiated way and rather in »depth« than in »breadth«. With this material we will then go into focused improvisations and establish improvisation scores in the group.

We will look at what turns „pure“ improvisation into „performative“ improvisation.

In the further course of the project, we will combine what has been created, e.g. with text, objects or image projections, in certain contexts and look at the results mutually, evaluate them together and substantiate them in their artistic design.

From this a performance of about 10 minutes is developed.

The performance will be presented at the end of the project as part of »Raw & Polished«, the open presentation platform for contemporary Dance shown in the Tanzzentrale Fürth.

Possibly, further performance dates with longer performance times can be added by agreement.

Targets

The participants should have the opportunity to refine and expand their personal movement repertoire and their performance skills.

At the same time, a group should be built up that is connected by a common language of movement and has a common repertoire from which they can create dance and physical theater performances.

Structure

The project period is set for May–October 2023.

The project group meets once a month on Sundays from 4:00 p.m. to 8:00 p.m.

Sunday appointments:

May 21, June 18, July 16, August 20, September 24, October 8

Sunday performance:

15 October, 6 p.m.,

followed by an artist talk until around 8.45 p.m.

Performance sample:

probably Saturday, October 14, towards evening (1h)

Location:

Tanzzentrale, Fürth, Kaiserstr 177, staircase B, 2nd floor.

Financing

Leadership and organization, as well as room rent, are financed from the contributions of the project members.

The contributions are based on the self-assessment of your own financial situation in the following scale (low-average income):

- Contribution 45–55 € per month

All contributions include 19% VAT.