

## FOLLOW-UP REPORT

# Raw & POLISHED | 15.10.2023 | TANZZENTRALE, FÜRTH

OPEN PRESENTATION PLATFORM FOR DANCE



Unterstützt von:  
**TANZ**  
ZENTRALE  
DER REGION NÜRNBERG

Photos: Manfred Hierdeis & Henrik Kaalund

On October 15th 2023, the open presentation platform for dance “Raw & Polished” took place for the 12th time at Tanzzentrale Fürth, organized on a voluntary basis by Anne Devries and Henrik Kaalund.

In front of a full auditorium, 6 pieces by regional and international artists were presented to around 90 spectators.

**Margherita De Pieri (IT)**, who lives and works in Modena, opened the evening with her piece *»Il rossignuolo«*, which was created in collaboration with the choreographer Alex Atzewi. With stunningly lively dynamics, she let the robin, which is the subject of the piece, literally fly through the room in a variety of variations to music by Vivaldi.

Second, **Henrik Kaalund (DK/D)** from Fürth presented excerpts from the production *»LIT«*, which is currently in development and will premiere in March 2023 in the Tafelhalle and which questions the relationship between people and technology. With an audience interactive scene in which the audience set the dancer’s movements to sounds, and further with video projections in combination with dance, the spectrum of the piece could already be experienced.

The last piece before the break was *»Us estimo - Listen Carefully«* by **Marcel Casablanca (E)** from Barcelona, who is currently working in Berlin. He made his own diary entries - spoken in English and Catalan - visible in his expressive movements. Sometimes flying, sometimes twisting, he recreated the stream of thoughts in the text and finally drew colored lines on his skin with a pen while dancing.

After the break, the Fürth project **e!motion2023**, led by **Anne Devries (D)**, showed their performance *»un!GLEICH?«*, which was the first result of a research phase on the topic “What connects/distinguishes people?” Initially made unrecognizable by paper bag masks and caught in minimalist movements, the 10 performers gradually assumed different positions verbally and physically and created changing group affiliations, and finally, after constantly emerging different duets or trios, as a whole Group connected, meandering together through space like a living organism.

With her piece *»DiSCORDIANCE«*, **Aurora Bonetti (IT)**, who works in Munich, embodied the inner monologue of a restless spirit. Repeating, only gradually varying movement loops with a precise and minimalist movement language made the oppressive inner reality tangible and visible.

The last presentation of the evening was *»Nekrology«* by **Ginjo & Ayaka Sakai** from Japan, who have been living and working in Berlin for a year. In the piece they process the sometimes difficult experiences they have had since arriving in Germany. Impressive moving images and with ease danced lifts and jumps took the audience on an emotional roller coaster ride. The aesthetic, stylized movements brought to life sleepless nights, confusion to the point of madness and at the same time the support of intimate connection. As always, the moderated feedback session at the end of the evening offered the opportunity for exchange between those watching and those performing. In particular, hearing the impressions of “non-experts” was often found by the dancers to be particularly inspiring and refreshing and was valuable feedback that may also be incorporated into the further processing of the pieces.

Anne Devries led through the evening as moderator and Henrik Kaalund was responsible for the light design and creating the videos that the performers receive from their presentations. Chiara Fersini was responsible for running the light cues and the sound that evening, while Manfred Hierdeis shot photos to be given to the performers.

**The next editions of Raw & Polished will take place on April 7th and October 13th, 2024 at 6 p.m., interested dancers can now send in their applications, for finished pieces or works in progress: [rawandpolished@gmail.com](mailto:rawandpolished@gmail.com)**